



Academy of Dental Materials  
President: Prof. Marco Ferrari

### CALL FOR ABSTRACTS

Abstracts for poster presentations  
must be submitted to [adm.abstracts@gmail.com](mailto:adm.abstracts@gmail.com)  
Deadline for abstract submission:  
July 30th, 2010

### REGISTRATION

Registration will be handled through the website  
of the Academy of Dental Materials:  
[www.academydentalmaterials.org](http://www.academydentalmaterials.org)  
Registration forms are available online.

### For information

[www.academydentalmaterials.org](http://www.academydentalmaterials.org)  
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Trieste  
Savoia Excelsior Palace  
October 7-9  
2010



ACADEMY OF  
DENTAL MATERIALS

# Annual Meeting of the Academy of Dental Materials

State of the art in dental materials



# Preliminary program

## day one

Thursday October 7th, 2010

ADM Board

Registrations

Welcome Cocktail

## day two

Friday October 8th, 2010

Registrations

Opening Ceremony

### State of the art of adhesive/resin composite materials

State of the art of etch-and-rinse adhesives

Prof. David Pashley

State of the art of self-etch adhesives

Prof. Bart Van Meerbeek

Discussion

Break

Resin composite: state of the art

Prof. Jack Ferracane

State of the art: Light curing - Effectiveness and current issues

Prof. Frederick Rueggeberg

Discussion

Lunch break

Poster viewing time

ADM General Assembly

## day three

Saturday October 9th, 2010

### State of the art of osseointegration

On implant success and survival

Prof. Tomas Albrektsson

Histologic studies on osseointegration: State of the art

Prof. Adriano Piattelli

Break

Clinical trial and experimental evidences on the use of biomaterials as bone substitutes

Prof. Massimo De Sanctis

Discussion

Pfaffemberger Award Ceremony

### State of the art of indirect esthetic restorations and their luting

Adhesion/cementation to zirconia and other non-silicate ceramics:

Where are we now?

Prof. Jeffrey Thompson

From porcelain-fused-to-metal to zirconia: Clinical and experimental considerations

Prof. Fernando Zarone

Color related to ceramic and zirconia restorations: State of the art

Prof. Alessandro Vichi

Discussion

Final remarks

